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The One Minutes

Concept For release - xx January 2019

ZOOMSCAPE



Image: Basma Alsharif, Break glass pull down, 2016

The One Minutes Series of February and March is ZOOMSCAPE and is curated by Sofia Mourato. The series consists of 17 One Minutes by various artists zooming into spaces. ZOOMSCAPE aims to explore the impact of the moving image when representing space. By camera reproduction the perception of architecture spaces, seen in motion, break apart, and recombine. Attentiveness to space depends upon the context of the experience. When connected to art (as in a museum exhibition), to collective history (the site of a famous event), to personal history (someone's childhood home or neighbourhood), to celebrity (the home of a politician or film star), or to a media story (the design competition of the WTC), spaces acquire a larger meaning. Like most things, spaces mean more when they mediate the extraordinary moments of life.

ZOOMSCAPE aims to unveil that different people can “zoom” into spaces using several modes of experience, resulting in a reframing within today's predominantly visual culture.

ZOOMSCAPE will tour museums and cultural spaces around the world subscribed to The One Minutes Series in February and March.

The One Minutes

Sofia Mourato studied cinema, graphic design and photography. She lives in Amsterdam and Lisbon. She is the director and founder of the Lisbon Architecture Film Festival and company Do You Mean Architecture, both devoted to organizing events that cultivate and bring to attention the connection between architecture and the audio-visual arts. Sofia is also the founder of a series of monthly thesis presentations taking place in several Amsterdam art spaces Breaking For Knowledge, where anyone can share their art based research to a wider audience. Simultaneously Sofia has been collaborating as guest curator for institutions and film festivals.

Participating artists:

Maike Statz

Joana Pimenta

Alfie Dwyer

Stuart Pound

Alexander Übelhör

Antoine Guay

Christian Zanotto

Frank ter Horst

Francesca Lucchitta

Roman Tkachenko

Maria Mazzanti

Stephan Mulhall

Thorben Gröbel and Mathilde Helbo Stubmark

Tommaso Donati

Ton Zwerver

Ciska Mei

Basma Alsharif

The One Minutes is a global network devoted to moving image. The One Minutes Foundation produces and distributes one-minute videos from an artistic point of view, offering an international stage for people to create, engage and connect. Every month, The One Minutes Foundation puts out a new series of 60-second films that investigate how we perceive and engage with moving image. Museums and cultural organisations around the world subscribe to the series.