

CHRISTIAN ZANOTTO

Christian Zanotto was born in Marostica (Vicenza, IT) in 1972.
He lives and works between Amsterdam, NL and Venezia, IT.

Education:

1999 Fine Art Academy (Courses : Painting and Decoration), Venezia, IT

1990 Art Institute "G. De Fabris", Nove (Vicenza), IT

MAIN SOLO EXHIBITIONS

- 2018 / 2019 *CHRONOMADS*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sonia Arata) / *Giornata del Contemporaneo – Italian Contemporary Art* / International Day of Italian Contemporary Art, promoted by AMACI, in collaboration with the Italian Cultural Institute for the Netherlands in Amsterdam and the Embassy of Italy in The Hague
- 2017 / 2018 *CENTAURUMACHY*, Red Stamp Art Gallery, Amsterdam NL (curated by Sonia Arata)
- 2017 *EMPYREUM*, Breed Art Foundation, Amsterdam, NL (curated by Sonia Arata and Luca Rezzolla)
- 2016 *VISIONI AL CONFINE (Visions on the Border)*, with Luisa Mazza, Former Santa Caterina Church, Noto (Siracusa), IT (critical presentation by Massimo Scaringella)
- 2013 / 2014 *STAGE*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sabrina Raffaghello)
- 2013 *OFF Art Fair # 02 - Project Room: LOOKING THROUGH A LOOKING GLASS*, Tour & Taxis, Brussels, BE (Sabrina Raffaghello Contemporary Art, Alessandria, IT) (catalogue)
- 2012 *AsAbaroK*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sonia Arata) (catalogue)
- 2010/2011 *GOD O'CLOCK - HORLOGERIE EXQUISE - GOD IS WEARING A ROLEX*, Famiglia Margini Gallery, Milano, IT (curated by Alberto Mattia Martini) (catalogue)
- 2007 *NEW MODEL*, Red Stamp Art Gallery, Amsterdam, NL
- 2006 *SILENCE*, Red Stamp Art Gallery, Amsterdam, NL
- 2005 *SURFACES*, Red Stamp Art Gallery, Amsterdam, NL
- 2002 *FLYING*, Squaremeters Atelier, Amsterdam - NL
- 2001 *TOYS & BONBON*, Squaremeters Atelier, Amsterdam, NL
- 2000 *VIRTUAL*, Virtual Reality Studio, Amsterdam, NL

SELECTED GROUP EXHIBITIONS

- 2020 *MADATAC*, Virtual Audiovisual Digital Art Show, 11th Edition, "In Albis: Dilapidated Ellipsis" / *VIRTUAL BIENNIAL*, 1st Edition. Madrid, E (curated by Iury Lech)
- 2020 *STAZIONE MITO FUTURO*, First Stage, Après-Coup Arte, Milano, IT
- 2020 *NUOVI EROI*, Zanca Palace, Messina, IT
- 2020 *LINKS*, Etherea Art Gallery, Doge's Palace, Genova, IT (curated by Virginia Monteverde)
- 2020 *PALM BEACH MODERN + CONTEMPORARY*, Palm Beach Modern + Contemporary Pavilion. West Palm Beach, Florida, USA (catalogue)
- 2019 / 2020 *MASTERFUL WORK*, Contea del Caravaggio Museum, Catania, IT (curated by Mariagrazia Minio)
- 2019 *A DIGITAL REALM FOR NEW AUDIOVISUAL ART*, Ca' Foscari, University of

Venice, Venezia, IT (curated by Iury Lech)

- 2019 *LEONARDESCA*, Spazio 46, Doge's Palace, Genova, IT (curated by Virginia Monteverde) (catalogue)
- 2019 *LEONARDESCA*, Pomeranian Dukes' Castle, Szczecinek, Poland (curated by Virginia Monteverde) (catalogue)
- 2019 *LEONARDESCA*, Sant' Agostino Museum, Genova, IT - Pomeranian Dukes' Castle, Szczecinek, Poland (curated by Virginia Monteverde) (catalogue)
- 2019 *MADATAC*, International New Media Art - Videoart - Audiovisual Technologies Exhibition, 10th Edition, "Post Digital Star", Madrid, E (curated by Iury Lech)
- 2019 *The One Minutes Series – ZOOMSCAPE*. Various museums and cultural organizations: Arquiteturas Film Festival Lisboa (PT); Art Museum of Nanjing University of the Art (CN); Betty Jane, Amsterdam (NL); Dortmund U (DE); East China Normal University, Shanghai (CN); Mu, Eindhoven (NL); Museum Hilversum (NL); Sandberg Instituut, Amsterdam (NL); De School, Amsterdam (NL) (curated by Sofia Mourato)
- 2019 *RADICAL*, Hyperflexion Contemporary Art, Port Elizabeth, ZA (curated by Alison Williams)
- 2018 / 2019 *WUNDERKAMMER*, Viglienasei Art Gallery, Siracusa, IT (curated by Marilena Vita)
- 2018 *MULTIPLI D'ARTISTA*, Spazio 46, Doge's Palace, Genova, IT (curated by Virginia Monteverde) (catalogue)
- 2018 *ETHEREA*, 2nd Edition, Contemporary Multimedia Art Exhibition, "Digital Universe – No Limits", Mediateca Santa Teresa, Milano IT (curated by Viana Conti, Derrick de Kerckhove, Virginia Monteverde)
- 2018 *CONTEMPORARY CONNECTION*, Emilio Greco Museum, Catania, IT
- 2018 *MADATAC*, 9th Edition, "Interactive – Outeractive", Holographic Space Section, NH Collection Madrid Eurobuilding, Madrid, E (director: Iury Lech) (catalogue)
- 2017 *ETHEREA*, 1st Edition, DIGITAL UNIVERSE - "The medium is the message", Sant. Agostino Museum and Doge's Palace, Genova, IT (curated by Virginia Monteverde, Viana Conti, Derrick de Kerckhove)
- 2017 *RESTART 2017*, Breed Art Studios, Amsterdam, NL
- 2017 *LAYERS OF ART - LE LATITUDINI DELL'ARTE*, Vigado Palace, Budapest, H (curated by Marta Simonffy, Viana Conti, Virginia Monteverde) (catalogue)
- 2017 *LE LATITUDINI DELL' ARTE*, III Edition, Germany – Italy, Doge's Palace, Genova, IT (curated by Virginia Monteverde, critical presentation by Carmelo Strano) (catalogue)
- 2017 *SCONFINAMENTI*, III Stage, Nicolaci Palace, Noble Floor, Noto (Siracusa, IT) (curated by Luisa Mazza and Virginia Monteverde, critical presentation by Alberta Campitelli) – Event under the patronage of the Embassy of the Kingdom of the Netherlands
- 2016 *HERO*, CUS Unime, University of Messina, Messina, IT (curated by Massimo Scaringella)
- 2016 *THRESHOLDS*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sonia Arata)
- 2016 *OLTRE LA VISIONE*, Milazzo Castle, Milazzo, Messina, IT (curated by Massimo Scaringella)
- 2016 *FLASHBACK*, Doge's Palace, Genova, IT (curated by Sabrina Raffaghello and Roberto Mutti) (catalogue)
- 2016 *NEI LUOGHI DELLA BELLEZZA (In the Places of the Beauty) / VI EDITION*, Noto (Siracusa), IT
- 2016 *FOUR DIMENSIONS*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sonia Arata)
- 2016 *SEGRETE – TRACCE DI MEMORIA (Secret – Traces of Memory) / VIII EDITION*, Grimaldina Tower, Doge's Palace, Genova, IT (curated by Virginia Monteverde)
- 2016 *MADATAC*, 7th Edition, Contemporary Audio Visual & New Media Arts Festival,

- Centro Palacio de Cibeles, Madrid, E (director: Iury Lech) (catalogue)
- 2015 *ACQUA E' / 100 ARTISTI PER UN SOLO PIANETA*, EXPO Venice, AQUAE Pavilion, Marghera (Venezia), IT (curated by Vera Agosti and Gianni Floris) (catalogue)
 - 2015 *LE LATITUDINI DELL'ARTE* Contemporary Art Biennial - 2nd Edition: Hungary and Italy, Doge's Palace, Munizioniere Hall, Genova, IT (curated by Virginia Monteverde and Márta Simonffy) (catalogue)
 - 2015 *CIBI CONDIMENTUM ESSE FAMEM*, Sabrina Raffaghello Contemporary Art, Milano, IT (curated by Sandra Benvenuti) (catalogue)
 - 2015 *Park Art Fair International* (guest artist), Parkhaus P E3, Triberg Im Schwarzwald, Schwarzwald-Baar, DE (curated by Laurence Longueville) (catalogue)
 - 2015 *ARTEFIERA*, Bologna, IT (Sabrina Raffaghello Contemporary Art, Milano, IT) (catalogue)
 - 2014 *FOTOFEVER*, Carrousel du Louvre, Paris, FR (Sabrina Raffaghello Contemporary Art, Milano, IT) (catalogue)
 - 2014 *KINETICA ART FAIR*, Kinetica Museum Feature Exhibition *GHOST IN THE MACHINE & CELESTIAL MECHANICS*, The Old Truman Brewery, London, UK (curated by Dianne Harris, Art Director of Kinetica Museum, London, UK) (catalogue)
 - 2014 *ADC FASHION EVENT # 1*, De Bary, Amsterdam, NL
 - 2014 *EROTIC GLAZE*, Sabrina Raffaghello Contemporary Art, Milano, IT (curated by Sabrina Raffaghello)
 - 2014 *N.I.P. New Ideal Photography*, Sabrina Raffaghello Contemporary Art, Milano, IT (curated by Sabrina Raffaghello)
 - 2014 *Park Art Fair International* (guest artist), Parkhaus P E3, Triberg Im Schwarzwald, Schwarzwald-Baar, DE (curated by Laurence Longueville) (catalogue)
 - 2014 *ARTEFIERA*, Bologna, IT (Sabrina Raffaghello Contemporary Art, Alessandria, IT) (catalogue)
 - 2013/2014 *PHOTOGRAPHY NOW*, Monferrato Palace, Alessandria, IT (curated by Sabrina Raffaghello)
 - 2013 *FOTOFEVER*, Carrousel du Louvre, Paris, FR (Sabrina Raffaghello Contemporary Art, Alessandria, IT) (catalogue)
 - 2013 *PHOTISSIMA Art Fair*, Ex Manifattura Tabacchi (Former Tobacco Factory), Torino, IT (Sabrina Raffaghello Contemporary Art, Alessandria, IT) (catalogue)
 - 2013 *PHOTISSIMA Art Fair*, Vega Scientific Technologic Park, Marghera (Venezia), IT, (Sabrina Raffaghello Contemporary Art, Alessandria, IT) (catalogue)
 - 2012/2013 *BI.MA. 4 - IV INTERNATIONAL BIENNIAL OF CONTEMPORARY ART IN MALINDI*, "Martial Arts : Combative Works", African Dada Casuarina Resort, Malindi, EAK (curated by Achille Bonito Oliva) (catalogue)
 - 2012 *V-ART Contemporary Project Art Fair*, Expò Piemonte, Valenza (Alessandria), IT (Sabrina Raffaghello Contemporary Art, Alessandria, IT)
 - 2012 *PHOTISSIMA Art Fair*, Ex Manifattura Tabacchi (Former Tobacco Factory), Torino, IT (Famiglia Margini Gallery, Milano, IT) (catalogue)
 - 2012 *Park art Fair International 2012* (guest artist), Parking de Villereuse, Geneva, CH (curated by Laurence Longueville) (catalogue)
 - 2012 *OPEN ATELIERS NIEUWMARKT*, Compagnietheater and Red Stamp Art Gallery, Amsterdam, NL (catalogue)
 - 2012 *Video Screening Event*, E-lite Studio Gallery, Lecce, IT
 - 2012 *SCREAMING SCREEN # 1*, Gervasuti Foundation, Venezia, IT (curated by Paola Fiorido)
 - 2012 *HEP – HUMAN EMOTION PROJECT*, Ciudadela Cinema, Mexico City, MEX (curated by Alison Williams) (catalogue)
 - 2012 *RESPONSES IN TIME – KRESS PROJECT*, Georgia Museum of Art, Alonzo and Valley Dudley Gallery, Athens, Georgia, USA (curated by Lynn Boland, Pierre Daura)

Curator of European Art at Georgia Museum of Art, Athens, Georgia, USA)

- 2011 *THE BEST OF TERZO RINASCIMENTO (The Best of Third Renaissance)*, Famiglia Margini Gallery, Milano, IT (curated by Grace Zanotto)
- 2010 *ASOLO ART BIENNIAL*, Moma', Asolo (Treviso), IT (curated by Alessandro Schirato)
- 2010 *TERZO RINASCIMENTO - LINGUAGGI DELLA SENSIBILITA' IBRIDA (THIRD RENAISSANCE- LANGUAGES OF HYBRID SENSIBILITY)*, A'caos Civic Gallery of Contemporary Art, Norman Castle, Aci Castello (Catania), IT (curated by Carmelo Strano, Grace Zanotto, Angelo Cruciani) (catalogue)
- 2010 *ANNI '00 - IL DECENNIO IRREALE (YEARS '00 - THE UNREAL DECADE)*, Famiglia Margini Gallery, Milano, IT (curated by Fiordalice Sette) (catalogue)
- 2010 *TERZO RINASCIMENTO (THIRD RENAISSANCE)*, Ducal Palace, Castellare Halls, Urbino, IT (curated by Grace Zanotto, Angelo Cruciani) (catalogue)
- 2010 *SOCIAL CIRCUS - SECOND ROUND*, Famiglia Margini Gallery, Milano, IT (curated by Grace Zanotto, Angelo Cruciani) (catalogue)
- 2009 *RATED X*, Red Stamp Art Gallery, Amsterdam, NL (curated by Christian Pazzaglia)
- 2008 *ALESSANDRIA BIENNIAL – CONTEMPORARY VIDEO PHOTOGRAPHY – SHAPES OF TIME*, Citadel of Alessandria, Alessandria, IT (curated by Sabrina Raffaghello) (catalogue)
- 2008 *FREIHEIT*, Famiglia Margini Gallery, Milano, IT (curated by Grace Zanotto, Paola Fiorido)
- 2008 *LAB 2008*, Piccola Galleria Art Gallery & X-Collection Gallery, Asolo (Treviso), IT
- 2007 *MESSAGE*, Arcais Palace, Oristano, IT
- 2007 *IL CUORE DI BRERA (The heart of Brera)*, S. Marco Church, Museum of the Sacristy, Milano, IT
- 2007 *OPEN ATELIERS NIEUWMARKT 2007*, Red Stamp Art Gallery, Amsterdam, NL
- 2007 *CARMILLA*, Red Stamp Art Gallery, Amsterdam, NL (curated by Sonia Arata)
- 2007 *Kunstart '07 Art Fair*, Bolzano, IT (Red Stamp Art Gallery, Amsterdam, NL) (catalogue)
- 2007 *KUNST10DAAGSE*, Red Stamp Art Gallery, Amsterdam, NL
- 2007 *BLACKMAIL*, Red Stamp Art Gallery & Chiellerie Art Space, Amsterdam, NL (curated by Sonia Arata) (catalogue)
- 2006 *ARTE BASSANO '06*, Piccola Galleria Art Gallery, Bassano del Grappa (Vicenza), IT (curated by Pietro Gasparotto) (catalogue)
- 2005 *JESUS PERFORMER*, Le Trottoir, Milano, IT
- 2005 *"I GIOCHI DI GRACE" PRESENTA...("Grace's Games" present...)*, "I giochi di Grace" Art Space, Milano, IT (curated by Grace Zanotto)
- 1999 *AUTORI TRATTI ITALIANI (Italian Self Portraits)*, Bevilacqua La Masa Foundation, Gallery of the Foundation, San Barnaba, Venezia, IT (curated by Antonio Arévalo, Aurora Fonda) (catalogue)
- 1999 *2CONTAMINAZIONI (2 Contaminations)*, Astra Theater, Vicenza, IT (curated by Luca Massimo Barbero) (catalogue)
- 1999 *PASSAGGI A NORD-OVEST E DIFFERENTI SENSAZIONI (Northwest passages and different sensations)*, Pistoletto Foundation, Biella, IT (catalogue)
- 1998 *82nd Collective of Bevilacqua La Masa Foundation*, Gallery of the Foundation, S. Marco, Venezia, IT (curated by Luca Massimo Barbero) (catalogue)
- 1998 *VEH SOLI!*, Casa Prato Calabresi Gallery, Lecce, IT (curated by Piero De Giorgi, Gabriella Tundo) (catalogue)
- 1998 *CIRCOLA-MENTE*, Molinella Gallery, Faenza (Ravenna), IT (curated by Toni Toniato) (catalogue)
- 1998 *SUPERMERCARTE*, "Le Barche" Shopping Center, Mestre (Venezia), IT (curated by Antonio Arévalo, Aurora Fonda)

- 1998 *ANIMALS*, Cultural Association "Spazio Futuro", Roma, IT (curated by Antonio Arévalo)
- 1997 *EMERGENZA (Emergency)*, L.A.M.eC. - Laboratory for Modern and Contemporary Art, Palladian Basilica, Vicenza, IT (curated by Luca Massimo Barbero) (catalogue)
- 1996 *QUOTIDIANA*, Civica Galleria, Padova, IT (curated by Renato Petrucci, Federico Collese) (catalogue)
- 1995 *Multimedia Collective*, Vinile, Rosa' (Vicenza), IT
- 1995 *VENETO JAZZ*, Palladian Basilica, Vicenza, IT
- 1994 *SEGNALI ALL'ORIZZONTE (Signals on the horizon)*, Carraresi's Royal Palace, Padova, IT (catalogue)
- 1993 *FRAMMENTI (Fragments)*, Lower Castle, Marostica (Vicenza), IT (catalogue)
- 1992 *CONTAMINAZIONI (Contaminations)*, Piazzotto Montevicchio Art Gallery, Bassano del Grappa (Vicenza), IT (catalogue)

TALKS, PANELS, LECTURES

- 2019 Artist talk in the context of architect Enza Di Vinci's presentation of the essay "Lo spazio per l'opera d'arte / The space for the artwork", Italian Cultural Institute, Amsterdam, NL

OTHER PROJECTS

- 2007 Artist's Room *REDROOM*, Winston Art Hotel, Amsterdam, NL
- 2007 *ART FLOOR*, The Bushdocter Thorbeckeplein, Amsterdam, NL

SELECTED BIBLIOGRAPHY

CATALOGUES AND BOOKS

- LEONARDESCA / Omaggio a Leonardo da Vinci nel Cinquecentenario*, catalogue of the exhibition, curated by Virginia Monteverde, Sant' Agostino Museum, Genova, IT - Pomeranian Dukes' Castle, Szczecinek, PL, text by Lorenzo Mortara, Ed. Liberodiscrivere, IT, 2019, p.44, 45 ill., 51, 56
- Enza Di Vinci, *Lo spazio per l'opera d'arte / The space for the artwork*, Ed. Erga, Genova, IT, 2018, p. 184 ill., p. 192/196 (p. 195 ill.)
- Le Latitudini dell'arte / The Latitude of Art / A művészet rétegződései*, catalogue of the exhibition, curated by Márta Simonffy, Viana Conti, Virginia Monteverde, Vigado Gallery, Vigado Palace, Budapest, H
- Biennale Le latitudini dell'arte, III Edizione, Germania / Italia*, catalogue of the exhibition, curated by Virginia Monteverde, Doge's Palace, Munizioniere Hall, Genova, IT, text by Carmelo Strano, 2017, p. 86 ill. and p. 99
- Sabrina Raffaghello, Roberto Mutti, *Flashback, fotografia italiana di sperimentazione 1960-2016*, catalogue of the exhibition, curated by Sabrina Raffaghello and Roberto Mutti, Doge's Palace, Genova, IT, Ed. Gli Alberi, 2016
- Giampaolo Prearo, *Acqua è / 100 Artisti per un solo pianeta*, catalogue of the exhibition, curated by Vera Agosti and Gianni Floris, EXPO Venice, AQUAE Pavilion, Marghera (Venezia), IT, text by Vera Agosti, Prearo Editore, Milano, IT, 2015
- Biennale Le latitudini dell'arte, II Edizione, Ungheria / Italia*, catalogue of the exhibition, curated by Virginia Monteverde and Márta Simonffy, Doge's Palace, Munizioniere Hall, Genova, IT, text by Viana Conti, 2015, p. 99 ill. and p. 117

Park Art Fair International 2015 (guest artist), catalogue of the exhibition, curated by Laurence Longueville, Parkhaus P E3, Triberg Im Schwarzwald, Schwarzwald-Baar, DE, 2015, p. 170 / 175 ill.

ArteFiera Bologna 2015, (Sabrina Raffaghello Contemporary Art, Milano, IT), catalogue of the fair, Bologna, IT, 2015, p. 362 and 363 ill.

Fotofever Paris 2014, (Sabrina Raffaghello Contemporary Art, Milano, IT), catalogue of the fair, Carrousel du Louvre, Paris, FR, 2014

Dianne Harris, *Kinetica Art Fair 2014 / Kinetica Museum Feature Exhibition "Ghost in the Machine & Celestial Mechanics"*, catalogue of the fair and of the exhibition, curated by Dianne Harris, The Old Truman Brewery, London, UK, texts by Dianne Harris, Mike Stubbs, 2014, p. 35 and p. 57 ill.

Park Art Fair International 2014 (guest artist), catalogue of the exhibition, curated by Laurence Longueville, Parkhaus P E3, Triberg Im Schwarzwald, Schwarzwald-Baar, DE, 2014, p. 216 / 219 ill.

ArteFiera Bologna 2014, (Sabrina Raffaghello Contemporary Art, Alessandria, IT) catalogue of the fair, Bologna, IT, 2014

Fotofever Paris 2013, (Sabrina Raffaghello Contemporary Art, Alessandria, IT), catalogue of the fair, Carrousel du Louvre, Paris, FR, 2013

Off Art Fair 2013, (Sabrina Raffaghello Contemporary Art, Alessandria, IT), catalogue of the fair, Tour & Taxis, Brussels, BE, 2013, p. 184 and 189

Photissima Art Fair 2013, (Sabrina Raffaghello Contemporary Art, Alessandria, IT), catalogue of the fair, Ex Manifattura Tabacchi (Former Tobacco Factory), Torino, IT, 2013

Photissima Art Fair 2013, (Sabrina Raffaghello Contemporary Art, Alessandria, IT), catalogue of the fair, Vega Scientific Technologic Park, Marghera (Venezia), IT, 2013

BI.MA. 4 - 2012/2013, Fourth International Contemporary Art Biennial in Malindi - "Martial Arts: Combative Works", catalogue of the exhibition, curated by Achille Bonito Oliva, African Dada Casuarina Resort, Malindi, EAK, texts by Achille Bonito Oliva, Sarenco, Adriano Parise Editore, Varese, IT, 2012, p. 142 / 146 ill.

Photissima Art Fair 2012, (Famiglia Margini Gallery, Milano, IT), catalogue of the fair, Ex Manifattura Tabacchi (Former Tobacco Factory), Torino, IT, 2012

Park art Fair International 2012 (guest artist), catalogue of the exhibition, curated by Laurence Longueville, Parking de Villereuse, Geneva, CH, 2012, p. 80 and 81 ill.

Open Ateliers Nieuwmarkt 2012, catalogue of the exhibition, Compagnietheater, Red Stamp Art Gallery, Amsterdam, NL, 2012, p. 22 ill.

HEP – Human Emotion Project, catalogue of the exhibition, curated by Alison Williams, Ciudadela Cinema, Mexico City, MEX, 2012

Jacqueline Ceresoli, *AsAbarok*, catalogue of the exhibition, curated by Sonia Arata, Red Stamp Art Gallery, Amsterdam, NL, catalogue curated by Christian Zanotto, 2012

Alberto Mattia Martini, *God O'Clock Mirrors / God O'Clock - Horlogerie Exquise - God is Wearing a Rolex – Exhibition Photo Album* (photos of artworks and videos of the exhibition, curated by Alberto Mattia Martini, Famiglia Margini Gallery, Milano, IT, 2010/2011), publication curated by Sonia Arata, 2011

Alberto Mattia Martini, Sonia Arata and Grace Zanotto, *God O' Clock - Horlogerie Exquise - God is Wearing a Rolex*, catalogue of the exhibition, curated by Alberto Mattia Martini, Famiglia Margini Gallery, Milano, IT, catalogue curated by Christian Zanotto, 2010

Terzo rinascimento – Linguaggi della Sensibilità Ibrida (Third Renaissance – Languages of Hybrid Sensibility), catalogue of the exhibition, curated by Carmelo Strano, Angelo Cruciani, Grace Zanotto, A'caos Civic Gallery of Contemporary Art, Norman Castle, Aci Castello, Catania, IT, texts by Bibiana Borzi, Angelo Cruciani, Carmelo Strano, Grace Zanotto, catalogue curated by Nera Kelava, 2010, p. 57 ill.

Anni Zero – Il Decennio Irreale (Years '00 – The Unreal Decade), catalogue of the exhibition, curated by Fiordalice Sette, Angelo Cruciani, Grace Zanotto, Famiglia Margini

Gallery, Milano, IT, texts by Eugenio Borroni, Angelo Cruciani, Fiordalice Sette, Grace Zanotto, catalogue curated by Nera Kelava, 2010, p. 56 and 57 ill.

Terzo Rinascimento (Third Renaissance), catalogue of the exhibition, curated by Angelo Cruciani, Grace Zanotto, Ducal Palace, Castellare Halls, Urbino (Pesaro e Urbino), IT, texts by Stefano Bianchi, Marcello Pecchioli, Carmelo Strano, catalogue curated by Nera Kelava, Paolo Montrucchio, 2010, p. 19 ill.

Social Circus – Second Round, catalogue of the exhibition, curated by Angelo Cruciani, Grace Zanotto, Famiglia Margini Gallery, Milano, IT, 2010

Biennale di Alessandria – Video Fotografia Contemporanea – Shapes of Time, catalogue of the exhibition, curated by Sabrina Raffaghello, Citadel of Alessandria, Alessandria, IT, 2008, Vanilla Edizioni, Albissola Marina (Savona), IT, p. 184 / 185 ill.

Kunstart 2007, (Red Stamp Art Gallery, Amsterdam, NL), catalogue of the fair, Bolzano, IT, Vanilla Edizioni, Albissola Marina (Savona), IT, 2007, p. 46 and 47 ill.

Blackmail, catalogue of the exhibition, curated by Sonia Arata, Red Stamp Art Gallery & Chiellerie Art Space, Amsterdam, NL, texts by Sonia Arata, Damian Boyall, Elena Pizzato, catalogue curated by Christian Zanotto, IT, 2007, cover, back cover, p. 8 / 11 ill., p. 33 ill.

Arte Bassano '06 (Bassano Art '06), catalogue of the exhibition, exhibition and catalogue curated by Elena Castellan and Pietro Gasparotto, Piccola Galleria Art Gallery, Bassano del Grappa (Vicenza), IT, text by Elena Castellan, 2006, p. 36 and 37 ill.

Seven, catalogue of the exhibition, Siberie, Amsterdam, NL, catalogue curated by Christian Zanotto, 2000

Luca Massimo Barbero, *Emblemi d' Arte da Boccioni a Tancredi – Cent' anni della Fondazione Bevilacqua La Masa*, Electa, Venezia, IT, 1999, p. 237 ill.

autori tratti italiani, catalogue of the exhibition, curated by Antonio Arévalo, Aurora Fonda, Bevilacqua La Masa Foundation, Gallery of the Foundation, San Barnaba, Venezia, IT, 1999, p. 79 ill.

2Contaminazioni, catalogue of the exhibition, curated by Luca Massimo Barbero, Astra Theater, Vicenza, IT, texts by Luca Massimo Barbero, Pierluca Mura, catalogue curated by Carlo Mangolini, Arthur W. Duff, Valerio Bevilacqua, 1999, p. 13 and 16 / 17 ill.

Passaggi a Nord-Ovest e Differenti Sensazioni (202 Progetti), catalogue of the exhibition, Pistoletto Foundation, Biella, IT, text by Bruno Pozzato, 1999, p. 215 ill.

82nd Collective of Bevilacqua La Masa Foundation, catalogue of the exhibition, curated by Luca Massimo Barbero, Bevilacqua La Masa Foundation, Gallery of the Foundation, S. Marco, Venezia, IT, 1998

Veh Soli!, catalogue of the exhibition, curated by Piero De Giorgi, Gabriella Tundo, Casa Prato Calabresi Gallery, Lecce, IT, texts by Susanna Zattarin, Antonella Marino, 1998, p. 41 / 43 ill.

Toni Toniato, *Circola-mente*, catalogue of the exhibition, curated by Toni Toniato, Molinella Gallery, Faenza (Ravenna), IT, 1998, p. 6 and 16 ill. / 17

Emergenza - Nuove Immagini Under 28 (Emergency – New Images Under 28), catalogue of the exhibition, curated by Luca Massimo Barbero, L.A.M.eC - Laboratory for Modern and Contemporary Art, Palladian Basilica, Vicenza, IT, 1997

Quotidiana – Che cos'è la scultura?, catalogue of the exhibition, curated by Renato Petrucci and Federico Collesei, Civica Galleria, Padova, IT, text by Renato Petrucci and Federico Collesei, catalogue curated by Renato Petrucci, 1996, p. 17 ill.

Segnali all'orizzonte 4, catalogue of the exhibition, Carraresi' s Royal Palace, Padova, IT, 1994

Frammenti, catalogue of the exhibition, Lower Castle, Marostica (Vicenza), IT, 1993

Contaminazioni, catalogue of the exhibition, Piazzotto Montevicchio Art Gallery, Bassano del Grappa (Vicenza), IT, 1992

PRINTED PUBLICATIONS: ARTICLES, REVIEWS, INTERVIEWS

- Maria Lucia Buccolo, "Christian Zanotto", *AI M - THE CULT - Volume 3 - MAGNIFICAT*, September 2020, p. 43 - 51 (44 - 51 ill.)
- Lu.Co., "Arte multimediale per l'inaugurazione di Etherea Gallery", *Il Secolo XIX*, 20 June 2020
- Floriana Donati, "Arriva la post-immagine - Nell'opera ora si "entra" ", *Il Giornale di Vicenza*, 8 February 2019
- "Wunderkammer", *La Sicilia*, 19 December 2018
- PS Het Parool*, Expositie Agenda, Christian Zanotto's CHRONOMADS is amongst the highlighted exhibitions, 13 October 2018
- PS Het Parool*, Expositie Agenda, Christian Zanotto's EMPYREUM is amongst the highlighted exhibitions, 9 December 2017
- Floriana Donati, "Tecno idee targate Zanotto", *Il Giornale di Vicenza*, 22 November 2017
- R.S., "De Kerckhove racconta l'arte nell'era digitale", *Il Secolo XIX*, 18 November 2017
- Bettina Bush, "Assedio tecnologico arte e sociologia scrutano il futuro", *La Repubblica Genova*, 17 November 2017
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- Bettina Bush, "Le Latitudini dell'arte, così Genova diventa il laboratorio creativo", *La Repubblica Genova*, 16 July 2017
<http://ricerca.repubblica.it/repubblica/archivio/repubblica/2017/07/16/le-latitudini-dellarte-cosi-genova-diventa-il-laboratorio-creativoGenova08.html?ref=search>
- "Le Latitudini dell'Arte al Ducale", *Il Secolo XIX*, 12 July 2017
- Domenico Iaracà, "Da Homo faber a Homo symbolicus", *AreaArte* Nr. 27/Autumn 2016, p. 8 - 11
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